

Xu Xi



Xu Xi is the author of nine books of fiction & essays, and editor of three anthologies of Hong Kong literature in English. A Chinese-Indonesian native of Hong Kong, the city was home until her mid-twenties, after which she led a peripatetic existence around Europe, America and Asia. She was inhabiting the flight path connecting New York, Hong Kong and New Zealand, but is now more or less squatting atop a Hong Kong rooftop again for a spell, with dental benefits, amazingly, since

a foolish consistency is not her idea of how to conduct a life.

There are a few awards, including an O. Henry prize story, the shortlist for the inaugural MAN Asian Literary Award, the Cohen Award from Ploughshares for best story, a NYFA fiction fellowship, the South China Morning Post story contest winner, among others. She has also been writer-in-residence at Lingnan University in Hong Kong, Chateau de Lavigny in Switzerland, Kulturhuset USF in Norway, the Jack Kerouac Project of Orlando and the Anderson Center in Minnesota. SUNY Plattsburgh, where she earned her BA, accorded her their distinguished alumni award in 2004. In 2009, she was the Bedell Distinguished Visiting Writer at the University of Iowa's nonfiction program.

Her MFA (fiction) is from the University of Massachusetts at Amherst.

In 2009, she was elected faculty chair at Vermont College of Fine Arts MFA in Writing. In March, 2010, she became the first Writer-In-Residence at the English Department of The City University of Hong Kong, overseeing a new, international, low-residency MFA program with an Asian focus.