

Suh-Fen Tsai



Suh-Fen Tsai was born in Tainan, a historic coastal city located in southern Taiwan, in 1963. Suh-Fen now lives in the capital city of Taipei in northern Taiwan.

Suh-Fen's first novel *Children of Salt Fields*, acclaimed as an important work for the role played by hard-working women in the ever-changing society, received the Unit News Literature Prize. A 20-episode Public Television series was later produced and aired on the basis of this novel. Suh-Fen has since received numerous other literary and radio program production awards.

Suh-Fen's published short stories include *One of Six Plays* (1988), *Leaving Aloneness* (1991), *Taipei Station* (2000), and *Suh-Fen Tsai's Short Stories Collection* (2002). Her popular novels include *Children of Salt Fields* (1994), *Letters from Sisters* (1996), *Olive Tree* (1998), and *Candlelight Banquet* (2009). In addition, she edited *Best Short Stories of 2005* (2006), and *Top 30 Fiction Writers of Taiwan in 30 Years* (2007).

Suh-Fen currently works as the *Literature and Life* section head of the daily newspaper *Liberty Times*. She is also the CEO of the Lin Rong San Culture and Welfare Foundation, which established an important literature prize of Taiwan. Prior to her current jobs, Suh-Fen worked as a chief-editor of a classical Chinese literature magazine *Chinese Literature World*.