

Paddy O'Reilly



Paddy O'Reilly is a writer from Victoria, Australia. Her work has been published and broadcast widely both in Australia and internationally.

Paddy's short story collection, *The End of the World* (University of Queensland Press) was released to critical acclaim in April, 2007. The stories in the collection had already won a number of national and international story awards. *The End of the World* was shortlisted in the Queensland Premier's Literary Awards and commended in the Victorian Premier's Literary Awards.

Paddy's debut novel, *The Factory* (Australian Scholarly Publishing), was also in the best books of the year lists in *ABR* (Australian Book Review) and the Sydney Morning Herald. It was broadcast in fifteen episodes as the ABC Radio National Book Reading during July 2009.

Her novella 'Deep Water' was published in 2007 as one of four in the novella anthology, *Love and Desire* (The Five Mile Press). She has also written screenplays and worked as additional screenwriter for films which have been nominated for AFI awards and screened nationally and internationally.

Paddy has been Asialink writer-in-residence in Japan, a fellow at Varuna: the Writers' House, writer-in-residence at Kelly Steps Cottage, Tasmania, and The Lockup, Newcastle, and a full fellow at the Vermont Studio Center, USA. Paddy has spent several years living in Japan, working as a copywriter and translator.