

Michael Mirolla



A novelist, short story writer, poet and playwright, **Michael Mirolla** calls himself a Montreal-Toronto corridor writer (because of the time spent commuting between the two cities). Publications include the recently-released novel *Berlin* (a finalist for the 2009 Indie Book and National Best Books Awards), and two short story collections—*The Formal Logic of Emotion* and *Hothouse Loves & Other Tales*. A collection of poetry, *Light And Time*, was recently published with an English-Italian bilingual collection of poetry *Interstellar Distances/Distanze Interstellari* due out later in 2009. An Italian translation of *The Formal Logic of Emotion* has been accepted for publication and also due out in late 2009. As well, a second novel, *The Facility*, is scheduled for publication in 2010.

His short story, “A Theory of Discontinuous Existence,” was selected for The Journey Prize Anthology, while another short story, “The Sand Flea,” was nominated for the Pushcart Prize. His short fiction and poetry have been published in numerous journals in Canada, the U.S. and Britain, including several anthologies such as *Event’s Peace & War Anthology*, *Telling Differences: New English Fiction from Quebec*, *Tesseract 2: Canadian Science Fiction*, *The Collection of Italian-Canadian Fiction*, *New Wave of Speculative Fiction Book 1*, and *The Best of Foliate Oak*.

A member of The Writers’ Union of Canada (TWUC), the Association of Italian-Canadian Writers (AICW), the Quebec Writers Federation (QWF), and the League of Canadian Poets (LCP), he was honoured with an invitation to read-moderate at both the 2008 and 2009 Blue Metropolis Montreal International Literary Festivals. In 2009, he read in Manhattan as part of the Association of Italian-American Writers conference. He recently completed a book signing/launch tour for his novel *Berlin*.