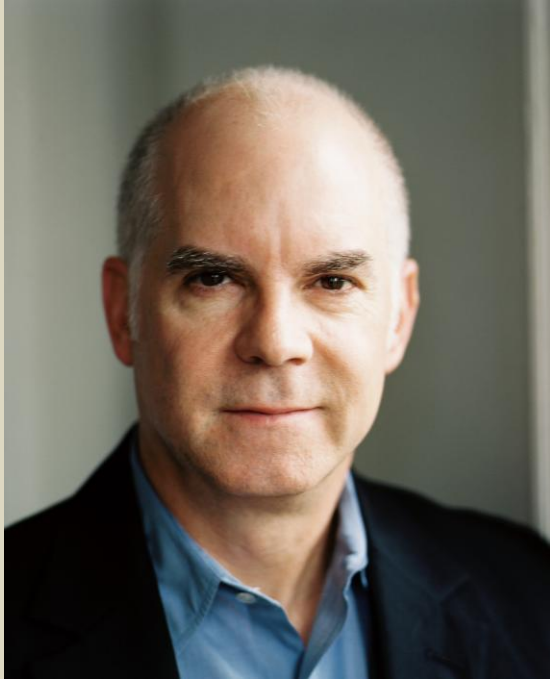


Jay Jennings



Jay Jennings is a fiction writer, journalist and humorist, whose stories have appeared in many national literary journals, magazines, and newspapers, including the *New York Times*, the *Wall Street Journal*, *Sport Literate*, *Elysian Fields Quarterly*, the *Lowbrow Reader*, the *Oxford American*, and *Travel & Leisure*. He is a regular contributor to the *New York Times Book Review*. He is a two-time MacDowell Colony fellow in fiction and a winner of a fiction grant from the Arkansas Arts Council for a novel-in-progress.

His nonfiction book *Carry the Rock: Race, Football and the Soul of an American City* was published by Rodale in 2010 and named an Okra Pick by the Southern Independent Booksellers Alliance.

He began his writing career as a reporter at *Sports Illustrated*, where he covered college football and basketball, followed by four years as the features editor at *Tennis* magazine. While at the latter, he edited an acclaimed anthology of short stories and poetry called *Tennis and the Meaning of Life: A Literary Anthology of the Game* (Breakaway Books, 1999), which the *New Yorker* called “a delight—and perhaps a surprise—to those who know and care about literature.” His work has been recognized by *The Best American Sports Writing* annual and has appeared in the humor anthology *Mirth of a Nation: The Best Contemporary Humor*.

He was born and raised in Little Rock, Arkansas, where he now lives.