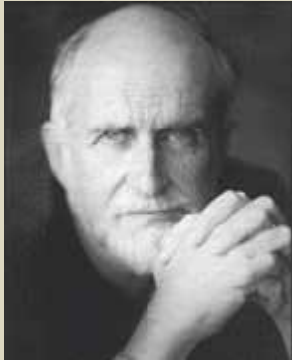


## Clark Blaise



**Clark Blaise** was born in Fargo, ND, in 1940, of Canadian parents. He estimates that he attended school in at least 25 different cities before graduating from high school in Pittsburgh. He received his B.A. from and his M.F.A. from the University of Iowa in 1964. He then moved to Montréal, becoming a Canadian citizen in 1966. Blaise was a professor at Sir George Williams University (now Concordia University), and helped establish the Creative Writing Program there. During that period, he joined the Montreal Storytellers group with such writers as John Metcalf and Hugh Hood. In 1980, Clark Blaise returned to the United States, where he taught creative writing at various universities, including New York's Skidmore College, the University of Iowa, and the University of California, Berkeley.

Clark Blaise's short-story publications include the following collections: *A North American Education* (1973), *Tribal Justice* (1974), *Man and His World* (1992), and his collected stories in the volumes *Southern Stories* (2000), *Pittsburgh Stories* (2001), *Montreal Stories* (2003), and *World Body* (2006).

In addition, he has published novels like *Lunar Attractions* (1979), which won the Books in Canada First Novel Award, *Lusts* (1983), and *If I Were Me* (1997).

His non-fiction includes autobiographical works like *Days and Nights in Calcutta* (1977), co-authored by his wife, novelist Bharati Mukherjee. They also collaborated on *The Sorrow and the Terror* (1987), about the 1985 Air India bombing. *Resident Alien* (1986) combines fiction and autobiographical essays, and *I Had a Father* (1993) is subtitled *A Post-Modern Autobiography*. Blaise published a biography of Sir Sandford Fleming, *Time Lord: Sir Sandford Fleming and the Creation of Standard Time* (2000). He is also the author of *The Border As Fiction* (1990), the book whose title inspired the name and theme of the 2010 short story conference.