

Bret Anthony Johnston



Bret Anthony Johnston is the author of *Corpus Christi: Stories* (Random House). His work appears in *The Paris Review* and *Tin House*, and in numerous anthologies, including *New Stories from the South: The Year's Best 2003, 2004, and 2005*. He is currently completing a novel and editing an anthology, both forthcoming from Random House. Johnston has been featured in *The Paris Review* and *Open City*, as well as many anthologies, including *New Stories from the South: The Year's Best, 2003 and 2004*; *Prize Stories: The O. Henry Prize Stories 2002*; and *Scribner's Best of the Fiction Workshops 1999*. A graduate of the Iowa Writers' Workshop, where he received a Teaching-Writing Fellowship. He teaches in the Bennington Writing Seminars, and at Harvard University, where is the Director of Creative Writing.

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