

Billie Travalini



Billie Travalini's poetry and fiction have appeared in *Another Chicago Magazine*, the *Delaware Poetry Review*, *Review Revue*, *Out and About*, *Writers on Writing: Short Story Writers and Their Art*, among others. She is editor of the upcoming *Then and Now: An Anthology of Poetry and Prose*, *The Best of M.O.T. Poetry at the Gibby*, and the National League of American Pen Women's upcoming anthology of women poet laureates.

She has received Established Professional Fellowships in poetry and fiction from the Delaware Division of the Arts, and coordinates writing conferences throughout Delaware. She is on the editorial board of *The Journal of Caribbean*

Literatures; edited *Teaching Troubled Youth: A Practical Pedagogical Approach*; co-edited with Fleda Brown *The Mason-Dixon Line: An Anthology of Contemporary Delaware Writers*, and wrote, edited, and photographed *Wilmington Senior Center: Fifty Years of Community*. Her memoir, *Bloodsisters*, was a finalist for the Bakeless Publication Prize and the James Jones Prize and won the Lewis and Clark Discovery Prize.

She earned an undergraduate degree from the University of Delaware, Phi Beta Kappa, magna cum laude and a Master of Arts degree from Temple University. She is an educational consultant for troubled youth, and is busy on her first collection of short stories.