

Allan Weiss



Allan Weiss was born in Montreal, Canada, in 1956. He studied at Concordia University, where he earned his B.A. and M.A. in English, and then moved to Toronto in 1980 to pursue doctoral studies at the University of Toronto. He wrote his dissertation on the Canadian short story, and was awarded the Ph.D. in 1985. He taught at Ryerson Polytechnical Institute (now University) from 1984-1989, then began teaching part-time at Woodsworth College and York University in 1990. In 2003, he became a fulltime

faculty member at York, and has been teaching courses in Canadian literature and science fiction in the Department of English and Division/Department of Humanities. In 1995 he curated the National Library of Canada's exhibit on Canadian science fiction and fantasy. He is Chair of the Academic Conference on Canadian Science Fiction and Fantasy (ACCSFF) and a member of the Board of the Society for the Study of the Short Story.

His first short story appeared in 1974, and since then he has published stories in such venues as *Fiddlehead*, *Windsor Review*, *Prairie Fire*, *On Spec*, *Short Story*, *Wascana Review*, and the anthologies *Arrowdreams* and *Tesseract* 4, 7, and 9. His story cycle *Living Room* was published in 2001.

In addition to his fiction, Weiss has published scholarly articles, a newspaper column, book reviews, and interviews. Among his nonfiction publications are *A Comprehensive Bibliography of English-Canadian Short Stories, 1950-1983*, the proceedings of the 1997 and 2003 ACCSFFs, and articles in *Canadian Literature*, *Studies in Canadian Literature*, *Science-Fiction Studies*, and *Short Story*. He has given numerous conference papers on Canadian literature, science fiction and fantasy, and the short story; he has participated in every one of the short story conferences in this series.